

ISLAMIAH COLLEGE (AUTONOMOUS)

VANIYAMBADI

CIA II – MARCH 2020

Time: 3 hrs

Max. Marks: 75

Class: II M.A English Lit.

Semester: IV

Subject Code: P8EN4004

Subject Name: **WOMEN'S WRITING IN ENGLISH**

PART A (5x6=30 Marks)

Answer **ALL** Questions

1. A. Write a brief note on E.B. Browning's The Dead Rose
Or

B. What do you know about Woolf's on the state of women's own literature?

2. A.black berries big as the ball of my thumb, and dumb as eyes Fat with blue-red juices. Comment.

Or

B. Give a short note on Arundhati Roy's contribution to politics and social causes.

3. A. Can you describe the restless political atmosphere in "Mother of 1084"?

Or

B. Give a portrayal of the caged bird and its rebellion with reference to Maya Angelou's "I Know Why the Caged Bird Sings".

4. A. Write about Kamala Das.

Or

B. How does the speaker empathize with the dead rose in Elizabeth Barrett Browning's poem?

5. A. Briefly explain the theme of confession in Kamala Das' "An Introduction".

Or

B. "Serious Money" is a satirical play - Justify.

PART B (3x15=45 Marks)

Answer any **THREE** Questions

6. Analyze E.B. Browning's The Dead Rose..
7. Explain The Handmaid's tale in your own words.
8. Justify Maya Angelou's views in A Caged Bird Sings..
9. Describe The Namesake.
10. Critically analyze any one of the poems prescribed.

(BAA)

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VANIYAMBADI
CIA TEST II –MARCH 2020

TIME: 3 Hrs.

MAX. MARKS: 75

Class: II M.A English

Semester: IV

Sub. Code: P8EN4002

Subject Name: Soft skills

PART – A (5 X 6 = 30 MARKS)

Answer ALL Questions

1. A) What do you mean by critical thinking?
(OR)
B) How humor plays a vital role in conveying strong messages?
2. A) Explain with example the cognitive and affective skills.
(OR)
B) Short note on Cultural diversity.
3. A) Bring out the five good etiquette of speaking?
(OR)
B) Clarify the formal discussion among the people?
4. A) What are the methods to motivate the learners?
(OR)
B) Explain few points on taking responsibility?
5. A) Why is it so important to receive feedback?
(OR)
B) Explain different stages of negotiation.

PART – C (3 X 15 = 45 MARKS)

Answer any THREE Questions

6. Describe the different types of nonverbal communication with examples.
7. Describe in detail stages in self-management.
8. Bring out the main qualities of Leadership?
9. Critically analyze why active listening and speaking is essential.
10. List the strategies to motivate a person at workplace to enhance the output?

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CIA TEST II- MARCH 2020

TIME : 3 HRS

MAX.MARKS: 75

Class : II MA ENGLISH

Semester: IV

Sub.Code :P6EN4001

Subject Name : Literary Theory and Criticism-II

PART-A (5X6=30)

ANSWER ALL QUESTIONS

1. (A)What do you understand by criticism?
(OR)
(B) How did Ben Johnson become a worthy rival to Shakespeare?
2. (A) Write a short note on Lionel Trilling.
(OR)
(B) How does language play a vital role in one's life?
3. (A) Highlight the impact of orientalism.
(OR)
(B) List out any five differences of language and paradox.
4. (A) How did George Lucas influence the readers through his ideology of Modernism?
(OR)
(B) Why did Ronald Barthes write the "Death of the Author"?
5. (A)Differntiate orientalism and modernism.
(OR)
(B) What is Archaelogy according to Foucault?

PART-B (3X15=45)

ANSWER ANY THREE QUESTIONS

6. Explain the concept of Orientalism.
7. Elucidate the theme of sense of the past.
8. Summarize the essay of Language of paradox.
9. Analyze critically the works of Edward said.
10. Illustrate the theme of Archeology of knowledge.

(ABSA)

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ISLAMIAH COLLEGE (AUTONOMOUS) VANIYAMBADI

CIA TEST II-MARCH-2020

TIME: 3 Hrs.

MAX MARKS: 75

CLASS: II MA ENGLISH

SEMESTER-IV

SUB CODE: P8EN4003

Subject Name: JOURNALISM AND MASS COMMUNICATION

PART-A (5X6=30 MARKS) ANSWER ALL QUESTIONS

1. a) Write down the qualities of a Good Reporter. (or)
b) Discuss briefly on Radio Journalism.
2. a) Write a short note on Communication Terms and its principles. (or)
b) Describe 'mass communication'.
3. a) Explain the merits and demerits of Journalism. (or)
b) Discuss the role of cinema as a mass media.
4. a) What are the roles of journalism to educate the society? Explain. (or)
b) What do you understand by Print Journalism?
5. a) What is broad casting journalism? Discuss on TV journalism. (or)
b) How will you write 'Book Review'? Explain.

PART-B (3X15=45 MARKS) ANSWER ANY THREE QUESTIONS:-

6. Elucidate the elements of Investigative Journalism.
7. Explain in detail about journalism and its Impact on society.
8. Write an essay on Print Journalism.
9. Elaborate the aspects of Communicative skills.
10. What do you understand by Reporting? Elucidate.

GNM

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CIA TEST II –MARCH2020

TIME: 3 Hrs.

MAX. MARKS: 75

Class: II M.A English

Semester: IV

Sub. Code: P8ENNM41

Subject Name: Computer Literacy in Teaching

PART – A (5 X 6 = 30 MARKS) ANSWER ALL QUESTIONS

1 a) Explain the effects of Windows XP.

(Or)

b) Define MS Word and its options.

2. a) Give short notes on Menu Bar.

(Or)

b) Briefly Explain about Software.

3. a) Determine the role of C.P.U.

(Or)

b) Describe the Formal Menu and its types.

4. a) Explain about MS Office Publisher.

(Or)

b) How to create a New Publisher?

5. a) Comment on the Mission of Software.

(Or)

b) Define Mother Board briefly.

PART – B (3 X 15 = 45 MARKS) ANSWER ANY THREE QUESTIONS

6. How can you use Vocaroo to learn and practice Spoken English?

7. Describe Formal Menu and its types.

8. Examine the Operating System and its Effects.

9 Point out any 10 difference between Hard disk and Floppy disk.

10. Write a note on Microsoft office publisher.

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CIA TEST II –MARCH 2020

TIME: 3 Hrs.

MAX. MARKS: 75

CLASS : II MA ENGLISH Semester : IV Sub.Code : P8ENEP41

Subject Name: ANATOMY OF LITERATURE

PART- A (5 X 6 =30 MARKS)ANSWER ALL QUESTIONS.

1. a) Write a short notes on documentation.

(OR)

b) What is the research writing? How is it differing from other writing?

2. a) Write a brief note on plots of Drama?

(OR)

b) Write short notes on

i) Alliteration

ii) Epics

iii) Elegy

3. a) what is imagery and sonnets?

(OR)

b) State briefly on:

i) Traditional verse

ii) Free verse

iii) Epistolary novels

4. a) Write a paragraph on the twentieth century prose.

(OR)

b) What are the difference between the fiction and play?

5. a) State the origin of the fictions.

(OR)

b) What is an essay? How many types of essays are there?

PART- B (3 X 15 = 45 MARKS) ANSWER ANY THREE QUESTIONS.

6. Elucidate the types and kinds of prose.

7. Explain Meter, rhyme and onomatopoeia of a poetry.

8. Write detailed structure of a Drama.

9. Write an essay on the various types of scenes and backgrounds in novels.

10. Discuss the mechanics of writing in literary research.
