

**ISLAMIAH COLLEGE (AUTONOMOUS),
VANIYAMBADI - 635 752.
CIA – II MARCH- 2020**

CLASS : I M.A., ENGLISH LITERATURE

SEMESTER – II

SHAKESPEARE - P8EN2003

Time: Three Hours

Maximum: 75 Marks

SECTION - A (5 X 6 = 30 Marks)

Answer **ALL** Questions.

1. Compile in brief The Elizabethan Theatre and Audience.
Or
Evaluate the trends involved in Shakespeare Studies.
2. Elucidate the monologues in 'Antony and Cleopatra'.
Or
Explain in detail the monologues in 'Othello'.
3. Discuss the usage of historical background in 'Henry V'.
Or
Bring out the theme of love between Romeo and Rosalind.
4. Elucidate the effect of Antony's speech over the crowd.
Or
Give a brief description of Hermione.
5. Portray the role of nature in the play "As You Like It".
Or
Elucidate the character of "King Lear".

SECTION – B (3 X 15 = 45 Marks)

Answer Any Three Questions

6. Discuss the role of nature and its effect on the characters of the play "As You Like It".
7. Give an account of different effectiveness of Brutus's and Antony's speeches to the citizens of Rome.
8. Analyse "The Winter's Tale" as a tragic comedy.
9. Elucidate Johnson's opinion regarding unity in "Preface to Shakespeare".
10. Explain the Elizabethan revenge tragedy.

KNH



ISLAMIAH COLLEGE [AUTONOMOUS]
VANIYAMBADI – 635 752
CIA TEST II

March 2020

Semester II

TIME: 3Hrs

MAX. MARKS: 75

Class: **I MA English** Sub Code: **P8ENE21**

New Literature in English

PART – A

Answer any **FIVE** from the following: **5x6=30**

1. a) Write a detailed note on the New Literature in English.

Or

- b) How New Literature is different from any other literature.

2. a) Justify the title, 'Equals' by Vikram Seth.

Or

- b) Give a critical comment on Vikram Seth's 'Equals'.

3. a) Elucidate the 'Telephone Conversation' by Wole Soyinka.

Or

- b) Write a note on the thematic aspect of Wole Soyinka's Telephone Conversation.

4. a) Elaborate A.D Hope's 'Australia'.

Or

- b) Give a critical appreciation of 'Fire at the Murdering Hut'.

5. a) Analyze the theme of 'Fire at the Murdering Hut'.

Or

- b) Justify the outlook of A.D Hope regarding 'Australia'.

PART-B

3x15=45

Answer any **THREE** from the following:

6. Explain the outlook of Derek Walcott in 'Ruins of a Great House'.
7. Examine the thematic aspects of Margaret Atwood's 'Journey to the Interior'
8. Write a critical appreciation of Faiz Ahmed Faiz's poem, 'Nowhere, no Trace Can I Discover'.
9. Justify the title 'Fire at the Murdering Hut'.
10. Elucidate 'Telephone Conversation' by Wole Soyinka.
11. Analyze the author's views towards 'Australia'.

SMA

PGPATTERN
ISLAMIAH COLLEGE [AUTONOMOUS] VANIYAMBADI
CIA TEST II –MARCH2020

TIME : 3 Hrs

MAX. MARKS: 75

Class: I MA English

Semester II

Sub. Code: P8EN2002

Subject Name: India Literature in English

PART - A (5 X 6 = 30 MARKS)

ANSWER ALL QUESTIONS

1. (a) Mention a few qualities of Miss Pushpa T.S are evident from the speaker's address.
(Or)
(b) In which ways does Miss Pushpa shows her good spirit.
2. (a) Write a short note on the Annihilation of Caste by B.R. Ambedhkar
(Or)
(b) Write a short note on Gitanjali by Rabindranath Tagore.
3. (a) Make a brief note on "Harvest" by Manjula Padmanabhan.
(Or)
(b) Write a short summary on the Kamala Das works
4. (a) Present your ideas on the Renaissance in Indian Literature.
(Or)
(b) Develop a brief note on the life and works of Sri Aurobindo Gosh
5. (a) Write a brief note on the feminism in the works of Kamala Das
(Or)
(b) Mention the themes and philosophy of Manjula in her works.

PART - B (3 X 15 = 45 MARKS)

ANSWER ANY THREE QUESTIONS

6. Explain in detail Goodbye Party to Miss Pushpa T.S
7. Examine potential approaches to annotate the following lines from "Jejuri" by Kolatkar, "He popped a stone in his mouth and spat at gods"
8. What are the key factors that led to the beginning to Indian Renaissance?
9. Tagore's use of imagery in the Gitanjali and how they correspond with the poems?
10. Develop an essay on the aspects of themes and techniques of Manjula Padmanabhan.

(KSA)

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ISLAMIAH COLLEGE (AUTONOMOUS) VANIYAMBADI

CIA TEST II-MARCH-2020

TIME: 3 Hrs.

MAX MARKS: 75

CLASS: I MA ENGLISH

SEMESTER-II

SUB CODE: P8EN2001

Subject Name : ENGLISH LANGUAGE AND LINGUISTICS

PART-A (5X6=30 MARKS)ANSWER ALL QUESTIONS:

1. (a) Discuss the history of English language? (Or)
(b). Analyse the forms of Standard English?
2. (a) Explain the growth of vocabulary in English? (Or)
(b) Concise the scientific study of a language?
3. (a) Describe the classification of vowels. (Or)
(b) Classify the different kinds of intonations?
4. (a) Explain the role of sociology –linguistics. (Or)
(b) Describe the functions of language in applied linguistics?
5. (a) Sketch the organs of speech? (Or)
(b) Briefly explain about semantics and syntax with suitable examples?

PART-B(3X15=45MARKS) ANSWER ANY THREE QUESTIONS:

6. Describe in detail about position of English in India.
7. Discuss linguistics in a historical context.
8. Elucidate the classification of consonants?
9. Analyse the morphological structure of words?
10. Explain in detail phonetics and phonology with suitable examples?

KRT

10 COPIES

ISLAMIAH COLLEGE (AUTONOMOUS), VANIYAMBADI.

CIA TEST II – MARCH 2020.

Subject: American Literature

Semester: II

Class: I M.A English Litt

Subject Code: P8EN2004

Max. Marks: 75

Time: 3 hrs

Part A (5x6=30)

Answer ALL Questions

1. A. Review the theme of death in the poem *The Last Night That She Lived*. (or)
B. How does Dickinson assert that only a loser knows the taste of success?
2. A. Analyse the significant theme of the poem *Any one lived in a pretty how town*. (or)
B. Critically appreciate the ending of the poem *Home Burial*. (or)
3. A. How does Emerson define the term 'genius'? (or)
B. Highlight the spirit of freedom in *I have a Dream*.
4. A. What does letter A signify in *The Scarlet Letter*? (or)
B. Present of character sketch of Willy Loman's wife.
5. A. Comment on the significance of colour in *The Bluest Eye*. (or)
B. Write a note on the theme of fragility in *The Glass Menagerie*.

PART – B (3X15=45)

Answer any THREE Questions

6. Justify love as the predominant theme in *Home Burial*.
7. Elaborate the theme of quest for equality in *I Have a Dream*
8. Sketch the portrayal of Americanness in *The Scarlet Letter*.
9. Comment on the theme of aimlessness in the play *The Glass Menagerie*.
10. Write a critical appreciation of the poem *I too Sing America*.

SAS

7 copies

ISLAMIAH COLLEGE [AUTONOMOUS], VANIYAMBADI
CIA TEST II – MARCH 2020

Time: 3 Hrs. Max. Marks: 75

Class: Sem: II Sub. Code: P8HR2001

HUMAN RIGHTS
PART – A (5×6 = 30 Marks)
Answer ALL questions

1. (a) Discuss about the important definitions of Human Rights.
(Or)
(b) Highlight on the important theories of Human Rights.
2. (a) Write about the Civil and Political Rights enshrined in the International Covenant.
(Or)
(b) Describe about the Economic, Social and Cultural Rights in the International Covenant.
3. (a) Write about the powers and Functions of the United Nations High Commission for Refugees.
(Or)
(b) Discuss about the role of U.N.O. in Safeguarding Human Rights.
4. (a) Write about the Helsinki Process.
(Or)
(b) Discuss about the monitoring of Human Rights in Europe.

5. (a) Write a note on the Directive Principles of State policy in Indian Constitution.
(Or)
(b) What are the powers and Functions of National Human Rights Commission.

PART – B (3×15 = 45 MARKS)
Answer any THREE of the following

6. Trace the historical development of Human Rights.
7. Highlight on the significance of Universal Declaration of Human Rights.
8. Discuss about the Powers, Functions and Duties of United Nations High Commission for Human Rights.
9. Discuss about the role of Amnesty International in Safeguarding Human Rights.
10. Describe in detail regarding the Fundamental Rights enshrined in the Indian Constitution.