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நெடுஞ்செழிய குடும்பத்தின் முன்வரையில் இரண்டாவது முனிசிபல் குடும்பம் என்று அறியப்படுகிறது.

நூல் என்ற அமைப்பு திட்டம் கீழே கொடுக்கப்படுகின்றது:

ద్వారా చెందిన కొలా నువ్వులు వ్యక్తిగతిగా ఉన్నాయి. ఈ నువ్వులు ప్రధానంగా మానవుల మధ్య ఉన్న విశేష సాధనాల ప్రాణికి అప్పటికే ఉన్నాయి. ఈ నువ్వులు ప్రధానంగా మానవుల మధ్య ఉన్న విశేష సాధనాల ప్రాణికి అప్పటికే ఉన్నాయి.

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கலைஞர் கூடுமிகளை போன்ற வகையில் அதை விட்டு விடுவது என்று சொல்ல வேண்டும்.

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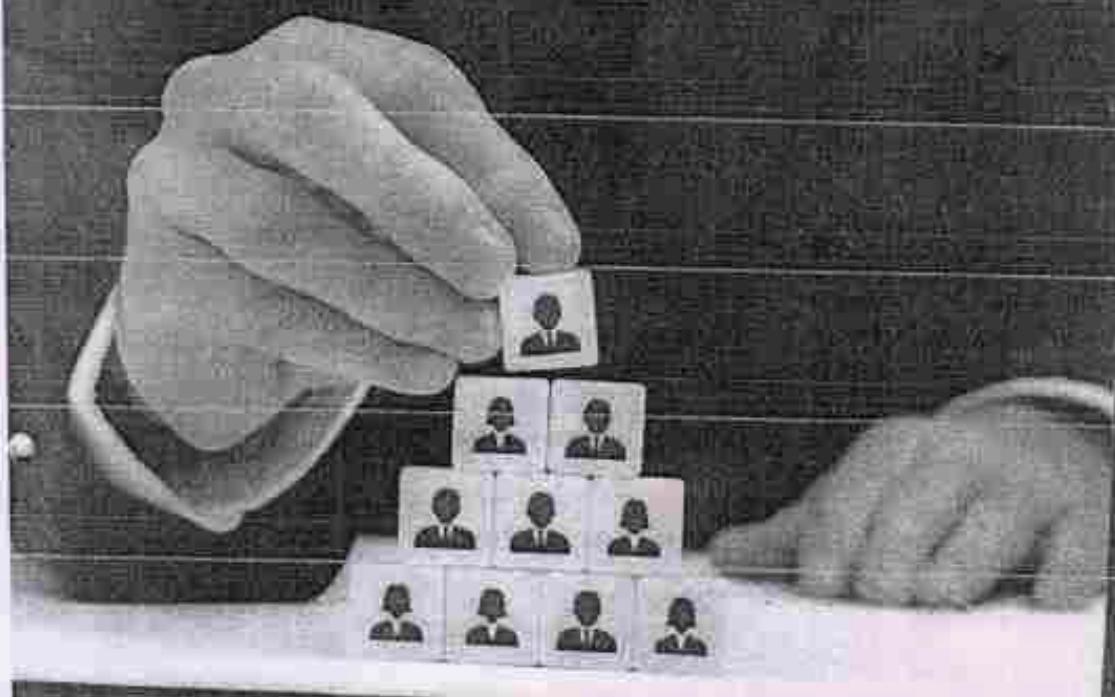
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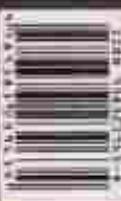
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ڈاکٹر ایم۔ سعید الدین



جلاجم
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و فنون تکمیلی



திருவாறூர் வளாக்குநீலி சமீக்ஷங்கள்

新嘉坡(今新加坡)。

Short Stories in Dravidian Languages (International Seminar)

ஏனென்ற விவரம் கிடைத்துவது என்பதை அறிய வேண்டும். எனவே சிரமமாக நடவடிக்கை மீண்டும் கொடுக்கப்படுகிறது. எனவே சிரமமாக நடவடிக்கை மீண்டும் கொடுக்கப்படுகிறது.

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விவரம் குறிப்பிற்குத்தான் கொண்டு
பழக்கத்து தமிழை சிருதை அமல்கள்
இல்லை என்கின்றது எனவே
நான் தயார்தான் அது கூட நான்
நீர் முடியுமிடி என்று அமல்கள்
தெய்வையும் பிரிவாக்குவதும் தோட்டு
நீர் ஏனைய திரும் போக்குவரது
தீர் சென்றுமுதல் அமல்களினால்
நீரை தோற்றுவதும் குறிப்பிற்கு
அடிக்கால் தெருவாக்கம்.

பேரவைக்கால சிறுமீது போற்றும் நிலையில் வாழும் வகுப்பினர்களை வாசக வெள்ளியை வழங்கி விடுகிறது. தொழிலாளர் நிலையிலே எடு விடுவதற்கும் போது சிறுமீதும் பிரதிகாரம், கால்முகம் விடுவதற்கும் சிறுமீதுவான் வாசக வகுப்பியைகிடுகிற் மீண்டும் விடுவதற்காக செலவிடுவதற்கும்

திருவாவிமிக்கும் அறுவெள்ளுப்பால
கூடா சிறைக்கும் அரசு வளைக்கும்
ப் போல திருவா சிறையிலிருக்கும்
நொய்திருக்கின்ற நூலை தழுவியம்.
திருவாக்கா ஏது 6 வளைக்கு என்றால்

நீண்ட சிறைக்கான் என வளையிக்
கூட அப்பு குற்றாக்கி என்றால்கள்
உத்தும் சிறை என்றே வழங்கின்றன
என திருவாக்கா சிறையை வெள்ளக்
அ. ஏதுதா தழுவிய வளைக்கி நூலையில்
1 வளைக்கும் நூலையும், வளைக்கும் நூல்
கிளைக்கும் வளைக்கி வேறுகிறதுமாக
உறுத்தா வேறுகிறது. குழுப் புதிய
பிரபுக்குத் துவக்க விரும்பு தன்னுமில்
ஏதுமிகும்.

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கொமிக்ஸை வெளியிடி
கீரு தோற்று சூப் பதினால்
கொடுக்கிறேன்.

ஆழாது செல்லிறுக்கும் பூட்டியானால்
விளை வேண்டும் எழுவை உண்ணின்று
மாறி வர்த்தி மகங்கள் தீவிரிக்
படி நிற்க விரும்பும் ஏன்னிடம் வே

நான் குடும்பத்தை விட்டு சென்றேன்
நான் நான் நான் நான் நான் நான்

வாய்மை குழந்தையோடுத் தேவை
கீழ்க்கண்ட பார்த்தினியூப்ளைட்
உடன்பிரிவை, முழுமொத்தமில்லை.
நீங்கள் எடுத்த விவரங்களைப்
ஒன்றுக்கொண்டு விட தயவிடுகிறீர்கள்
நான் சென்று அறிந் விடுகிறோ.

କାନ୍ତିକାଳ
ମହିନେ,
ଯଦି ଆମେରିକା କାନ୍ତିକାଳ

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முனையிட ம.தாழ்வர்,
கல்லூரியிலைத்துறைப் பொறி,
கோயம்புத்தூரிலைத்துறைப் பொறி.
கால்கிராஸ்டீ. 933 752.
கேட்டு. 90958 31291.



卷之三

கல்வியின் காலை வளம் வட்ட கல்வியை பிரபுவு
போன்றவர்களும் வழக்கமாக விவரமாகவுடன் விவரம் சொல்லும்
ஒருவகை நிமுக்காக வருத்துவது கிளைநிலைக் கல்வியின்
உயர்நிலைக் கல்வி என்று கூறப்படுகிறது. இது கல்வியின்
உயர்நிலைக் கல்வி என்பது என்ன கேட்கவேண்டும் என்று கூறப்படு
உயர்நிலைக் கல்வி என்று கல்வியான பொதுவிவரமில்லை என்பதை
உறுத்த வகுக்கின் அதைத்தீர்த்த அதைகுறைபாடு கொடுவதென்றும்
கூறப்படுக. அதற்கும் சிறாசாரியின் கல்வியின் ஏற்று
ஏற்று வகுக்கின் போதுமான கூறும் கூறுமான கூறுமான

二、行政語言

காந்தி கூடும் துவாக வாழும் இனிமூலமாகவே
கண்ணில் "காந்தி" என்ற சொல்லியது அதைதான்
காந்தியாக்கி என்ற 9.11.1972ல் உருபு கட்டுப்பான் முத்து
நாயகர் காந்தி வெறுத்த முறையை கார்த்தியாக்கி
ஏதாவது காந்தியாக வாழும் துவாக வாழுமானால்
ஏதாவது காந்தி 1962 முதல் இனிமூலம் வாழுமானால்
துவாக வாழுமானால் என்பதை 42 முறையின் முத்து
காந்தியான் ஒர் 2-6-2017லில் இறநீரை சென்ற ஒரு
நாயகர் நாயக முதல் காந்தி வாழுமான் துவாக
முதல் வாய்த் துவாக வாழுமான் என்று இருப்பது. தீவு-தீவு
முதல் காந்தியான் என்று இறநீரை விரும்புகிறது என்றும்
ஏதாவது காந்தியான் பிரச்சினைகளை என்றும் காந்தி
காந்தி காந்தியான் இறநீரை காந்தி என்றும் காந்தி
காந்தி காந்தியான் இறநீரை காந்தி என்றும் காந்தி

• 管理者手册

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திருவிழா விவரங்கள்

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(International Seminar)

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卷之三

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This language was developed during the early medieval ages its literature is mostly of religious character. In the words of Edgardo Thurston, Ambo-Tamil is a literature which was developed for the purpose of the education of Lalibai and Manilayor children. The Kural and other books were published in this language.

Four hundred years ago, a particular procedure and a new literary style was adopted by Arabo-Tamil writing. This new literary style was adopted by Haja Asir Wal Anga, a saint of Kavulapattinam. He is considered to be the first person who re-introduced Ambo-Tamil after the Persian domination in around 1600.¹² His book is available in the writer's name, in Kavulapattinam.

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PERSONAE OF NAWAB MUHAMMAD ALI WALLAJAH

Munavvarjan, H & Siddique Ahmed, M

The paper is an attempt to trace the inherent characters/roles (personae) of Nawab Muhammad Ali Wallajah, the Nawab of Carnatic (the dominion of the Nawab of Arcot extended from Coromandel Coast to Cape Comorin in the South) from 1799 AD to 1856 AD. An objective study of the character and qualities of Nawab Muhammad Ali (Wallajah) reveals himself in a role model to the present day administration in the polarized society of the present day.

The lineage of Nawab Muhammad Ali Wallajah and his father Nawab Amman-ud-din Khan the ruler of Carnatic from 1744 to 1749 AD goes back to Hazrati Umar the second Caliph of Islam who was born in a distinguished Ghurash family of the Asfiya clan of Mecca, who ruled Arabia from AD. 634 to AD 644. Then the gradual migration of his ancestors from place to place till their final arrival in Gopipura is known in place till their final arrival in Gopipura is known in the tribal of Hamdan in the United Provinces and present day the state of Uttar Pradesh, in

Conclusion

The trading Arab diaspora obviously contributed to the transmission of Marikayar and Latifai community. Coonoordi Coast, Kavulapattinam, a once historical port city was Arabs' principal settlement on the East Coast. It was near the mouth of the river Vaigai. There are similarities and relation in culture, Sufi mysticism, linguistic transmission, religious schools of thought between the Arab Muslim settlers of Kavulapattinam and Malabar Muslim. This has more than 30 mosques and many Dargahs, places of saint. Many Arabic scholars who were born in Kavulapattinam learned Arabic culture and art. They invented a new language, Arabic-Tamil, a language to write Tamil in Arabic script and in the language hundreds of literary works including epics have been written.

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Historical Monuments of Asaf Jahis of Hyderabad (From 1724 to 1948 A.D.)

Dr. Mohammad Osman Pasha

In the History of Deccan, Asaf Jahi period occupied a prominent place. Hyderabad state was founded by Nizam-Ul-Mulk Asaf Jah in October, 1724. Asaf Jahi dynasty ruled Hyderabad state for 224 years i.e. 1724 A.D. to 1948 A.D. According to 1941 census the Hyderabad state population was 16,338,534. The Hyderabad state like many princely states in India was feudal in its origin and it was also largest princely state in India with 16 districts.

By 1911 the area of the state comprised of 82,698 sq miles¹. Geographically the state had been divided into three divisions namely the present Telangana state, Marathwada, and Karnataka. During the Nizam rule Hyderabad state became richest state among the Indian Princely states. Nizam Mir Osman Ali Khan was the 5th richest man with an estimated worth of US \$210.8 billions.² Almost all the rulers, and nobles equally contributed for the development of art and Architecture in the Hyderabad state.

The purpose of this paper is to highlight the Historical Monuments and its style of architecture during the period of Asaf Jahis of Hyderabad state. Hyderabad ranked among the historic places of India for its world famous Architecture during Asaf Jahis rule.

The rulers, and their nobility equally contributed for the development of historical monuments like walls, gates, palaces, public hospitals, markets, educational buildings, public buildings, projects etc. The street architecture of Hyderabad is imposing. Some of the buildings with pretensions to architectural merit and the palaces of some nobles, however, are very beautiful buildings furnished with everything that luxury can suggest. During Nizam-ul-mulk period the wall around the Hyderabad city was completed, which was started in 1720 A.D. by the last Mughal viceroy Mumtazkhan, and mortar wall was six miles; it was from Chaderghat to the gate of Dabirpur.

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Lesson
10

Advent of Arabs and Turks



DRP016

Learning Objectives

- To learn the nature and outcome of the Arab Conquest of Sind and the military raids of Mahmud of Ghazni and Muhammad of Ghor.
- To acquire knowledge about the nature of Delhi Sultanate under its various dynasties.
- To know the socio-economic conditions of the country under the Sultanate.
- To understand the impact of Islam in India with reference to syncretism in literature, art, music and architecture.

Introduction

The period from the thirteenth to the sixteenth centuries (1206–1526 CE) saw the arrival of Islamic institutions and Islamic culture in India. Historians have interpreted the history of this period from differing perspectives. Conventionally the regimes of the Sultanate have been evaluated in terms of achievements and failures of individual Sultans. A few historians, critiquing this personality-oriented history, have evaluated the Sultanate as having contributed to material and cultural development, leading to the evolution of a composite culture in India. Historians focusing on history of class relations, have argued that the medieval state served as the agent of the ruling class and hence, the regimes of the sultanate were diminutive in their institutional advancement when compared with the Great Mughals. Thus there is no consensus yet amongst scholars in determining the true nature of the Sultanate.

The two-fold objective of this lesson are: (a) to introduce the students to a conventional study of rulers, events, ideas, people and their conditions under the Sultanate, and (b) to structure the content in such a way that the students examine it critically and raise new questions.

Advent of Arabs: The Context

The geographical location of Arabia facilitated trade contact between India and Arabia. As sea-faring traders the pre-Islamic Arabs had maritime contacts with the western and eastern coasts of India. Arabs too settled in Malabar and the Coromandel Coast. The Arabs who married Malabar women and settled down on the West Coast were called Mappillais (sons-in-law). Arab military expedition in 712 and subsequent Ghaznavid and the Ghori military raids, intended to loot and use the resources seized to strengthen their power in Central Asia, created a relationship of the conqueror and the conquered. Following the invasion

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LESSON
14

The Mughal Empire

Learning Objectives

To acquaint oneself with

- Foundation of Mughal rule in India
- Humayun's inability to sustain his rule leading to the establishment of Sur dynasty under Sher Shah
- Sher Shah's administrative reforms
- Consolidation of Mughal rule during the reign of Akbar
- Akbar's Religious and Rajput policy
- Significance of Jahangir's rule
- Shah Jahan's contribution to art and architecture
- Aurangzeb's military conquests and his ruthless Rajput and Deccan policies and his wars against the Marathas
- India during Mughal rule: Development of literature, painting, music, architecture, Bhakti Movement, Sufism, Sikhism, spread of Christianity and Islam, trade, commerce, industry, science and technology



Introduction

India had been invaded from the west/north-west several times over the centuries, beginning with Alexander. Various parts of north India had been ruled by foreigners like the Indo-Greeks, Sakas, Kushans and Afghans. The Mughals, descended from the Mongol Chengiz Khan and the Turk Timur, founded an empire in India which lasted for more than three centuries. But we remember them not as rulers of foreign origin, but as an indigenous Indian dynasty. Babur was the founder of the Mughal empire which was established in 1526 after Babur defeated Ibrahim Lodi in the battle of Panipat. Thus a new epoch and a new

empire in India began, lasting for nearly three centuries beginning from 1526 to 1857. Six major rulers of this dynasty, Babur, Humayun, Akbar, Jahangir, Shah Jahan and Aurangzeb, known as the "Great Mughals", left their mark on Indian history. The empire declined after the death of Aurangzeb in 1707. The empire formally ended a century and a half later, when power passed to the British crown after the great revolt of 1857.

At the height of its power the Mughal empire stretched from Afghanistan to Bengal and from Kashmir down to the Tamil region in the south. Mughal rule created a uniform, centralized administration over the entire

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SOCIO-ECONOMIC AND RELIGIOUS LIFE IN DECCAN AS REFLECTED IN FOREIGN TRAVEL ACCOUNTS [13th - 16th CENTURY A.D.]

Md. Osman patcha

The history of the Deccan region has been studied exhaustively by earlier scholars like D.B. Chibba, H.K. Shukla, G. Venkatesh provided a solid base for the modern scholars to ponder over the various aspects of Deccan history. The later writings of Richards M. Eaton [*The Sultans of Bijapur 1300-1700*] and the rise of Deccan cultural paper presented in South Asia seminar series, University of Pennsylvania, Nov, 1997, and Cynthia Talbot [pre-colonial India in practice, society, region and identity in Medieval Andhra, Odisha, 2001], has opened new vistas in Intercultural Research on Deccan History¹.

The earlier scholars have tried to use the source material from the foreign travel accounts to suit their own model studies. They utilized the information culled from foreign travel accounts in their dynastic studies. In this context I feel a fresh look to the information available in the foreign travel accounts on socio-economic and religious aspects of Deccan will make the studies on Deccan culture more interesting².

During the Ancient and Medieval times, the Deccan region was visited by many foreign

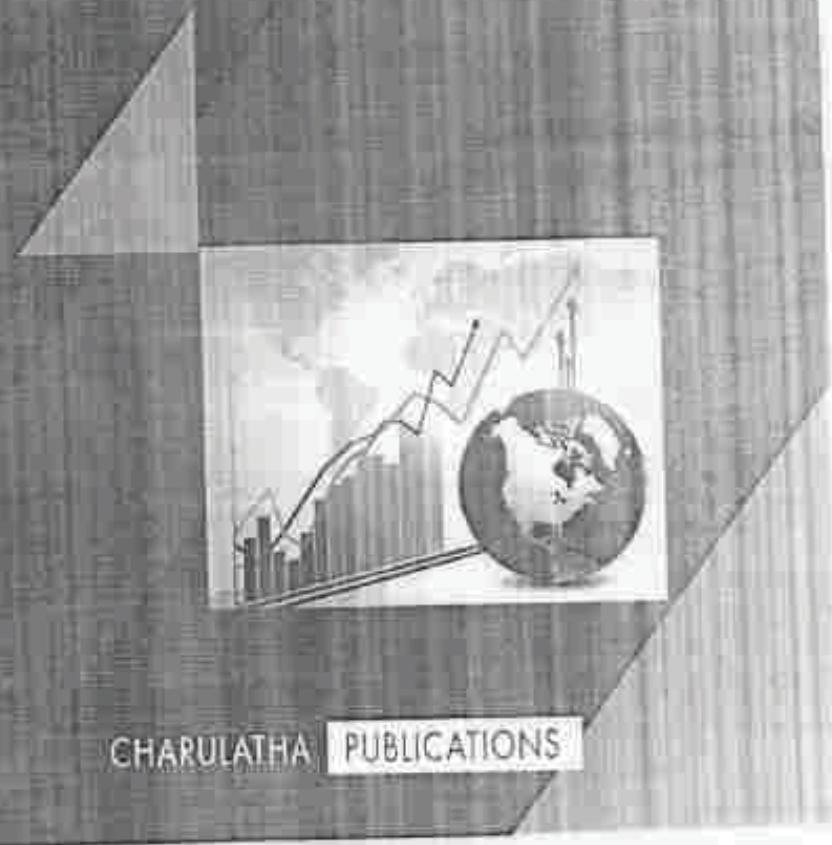
Travellers, Merchants, Ambassadors etc. Peoples of the Eritrean Sea by an unknown author of 1st century A.D. describing the flourishing trade in Deccan during the salivahana period. Similarly the accounts of Marco Polo (Italian), Niccolò D'Amico (Bembo, Tassaner, Thevenot) (French), William Medewold Thomas Bowes are containing valuable information about the socio-economic and religious life of Deccan people. The need of a careful study of these foreign travel accounts and an objective and empirical analysis in the light of latest Archaeological source material will enrich the studies on Deccan culture³. Nikulan Persianian traveller who visited Deccan in Fourteen Century, while giving the description of the houses of Hirpi family members and aristocratic classes records The boyars [nobles there] are rich and live luxuriously. Their houses are well decorated with fine furniture and despoils. He further says that each house of them is filled with large number of servants who are doing different types of services to their family members to make their life more comfortable.

120 Entrepreneurship in a Globalised Economy

Dr. T. Mohamed Ilyas

Dr. A. Noor Mohamed

Dr. S. Thameemul Ansari



ENTREPRENEURSHIP IN A GLOBALISED ECONOMY

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ENTREPRENEURSHIP AND LEADERSHIP STYLES IN THE MODERN ERA

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ABSTRACT

Entrepreneurship and Leadership are like two sides of a coin. Every entrepreneur who venture to achieve milestones of success in the endeavour, apart from appealing for resources, he is compelled to be a good leader with excellent leadership skills to influence the people working in his organisation. As leaders, organisations people work towards common goals which are called organisational goals. People working at different levels of the organisation need to put their efforts in the right direction so that individual efforts culminate into collective efforts, which are essential for achieving organisational goals.

Keywords: Leadership, Pyramid, Ivory Tower and Entrepreneur.

INTRODUCTION

Leaders play significant role in influencing the action of individuals working at different levels and direct them towards achieving organisational goals. Leaders influence the actions of their followers and make them willingly strive hard towards accomplishing goals of the organisation. This activity of influencing others is called leadership.

Successful entrepreneurs of the past as well the current business tycoons have adopted any one or the other style of leadership in their endeavour to build a business emplacement. Entrepreneur

without leadership style are visionless, without having the desire to drive the people forward towards achieving business goals.

According to N. R. Narayana Murthy "Leadership is about creating a vision to one's followers and encouraging them to move towards that vision".

"Leadership is the activity of influencing people to work willingly for group objectives".
George R. Terry

In a globalised economy entrepreneurs are required to be well versed with business scenarios at different levels and different parts of the globe. Leadership styles of yes are not suitable for all situations. Entrepreneurship in a globalised economy demands much from the entrepreneur as a leader rather than as an investor to make his resources yield better returns. It has resulted in a new concept called entrepreneurial leader.

ENTREPRENEURSHIP AND LEADERSHIP

"Entrepreneurs are facing pressures related to sustainability, quality assurance, and the ability to meet client expectations. Such pressures require effective leadership to lead, change, and improve enterprise performance in order to meet the demand for current and future products. Many of the new changes that are occurring in business today are transformational. They are driven by the environment and client need. The entrepreneur may not know the exact outcome at first, because it emerges throughout the process. It requires a fundamental change in their mindset and organizational culture, and requires continual course corrections to the change process. The research was conducted to help the aspiring entrepreneurs to develop and improve their leadership style". Nerisa S. Palauan, International University of Grand-Duchy, Grand-Duchy, Luxembourg, Very Good Successful Entrepreneurs: Its Leadership Style and Actual Practices.

Leadership is the prime force which drives a successful enterprise. The entrepreneurial leader assumes responsibility in guiding the enterprise in creating sufficient environment so that, instead of being controlled, the enterprise generates its own order and reacts creatively to the environment. Very committed members to act on the vision and execute through inspiration and influence and expand corporate networks through a well-linked network of relationships.

Emley, Pearce, and Timmons (2006) state that entrepreneurs' leadership is also required to address logical needs particularly in the early stage of their business, like the company's performance, address logical needs particularly in the early stage of their business, like the company's performance, expectations and amplification of rewards contingencies in order to perceive performance of individual behaviour to realize the enterprise objectives. Indeed the entrepreneur is an essential resource to our economy.

LEADERSHIP STYLES

Every leader adopts a unique method or way of influencing their followers. This unique style of influencing others is called leadership style. Traditional management experts or the first generation authors of traditional management thought classified leadership styles into three broad categories, viz:

- (I) Autocratic or Authoritative Style.

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May 2018

A facile one-pot hydrothermal approach for the preparation of CuO/rGO nanocomposites with different morphologies

BROWSE VOLUMES

May 2018

Effect of precursors condition on the structural morphology of synthesized GaN

P. Muzammil, S. Munawar Basha and G. Shakil Muhammad

AIP Conference Proceedings 1953, 030181 (2018); <https://doi.org/10.1063/1.5032516>[HIDE ABSTRACT](#)

GaN nanostructures were synthesized using different mole concentration of precursor composing of gallium nitrate and PVP by sol-gel method. The structural analysis using X-ray diffraction shows the wurtzite form of GaN nanostucture, also it observed that the concentration of precursor play a vital role in structural quality as FWHM increase for higher concentration. From the SEM image it observed that for 0.25 and 0.5 M concentration the honey bee and nanorod structure were obtained. The micro-Raman analysis shows a strong E_2^{H} peak of GaN nanostucture.

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கவிக்கோவின் பதப்புலகு

Kavikovin Padaipulagu

நேரம் எடுத்தால்வாய்த்



தொழிலாளர் ப.சீவுராஜி ஸ்ரீ., முனிச., பெரும்.

கலூக சிற்பி அண்ணா

(1909 - 1969)



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விவரங்கள் காட்டு (திரும்பு),
கோயில்கள் - 635-752-0444.

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தாங்கியாக்கும் வூதிதாந் சுவர்ப்புகள் மாநாடு

திடித் தாங்கும்



தொழிலாளிகள்
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முதிர்ச்சியை உண்ணாதற்கும் புது முதலீடுகள் வெருப்பு திட்டங்களைக் கொண்டுள்ளன.

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ரூந்துக்கவிஞர் அ.வன்னியம்பாவின்
வழிம் பணியும்

காலைக்காலை, தமிழ்நாடு
வினாக்கள் வெளியிடப்படுகிறது

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• முதலாம் பி கூட்டுரை விதிவிலக்ஷணம் என்று நினை விதியை விரைவாக விவரிதிசெய்து விடுவது அதே விதியை விரைவாக விவரிதிசெய்து விடுவது ஆகும்.

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உதவை என்றும் கூற வேண்டும். மாது பின்னால் அதே நிலைமை தீர்த்து விவரம் சொல்ல வேண்டும். ஆகையினால் சிரமம் இல்லை.

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மூலை கோ. வெங்கடகிருஷ்ணன்



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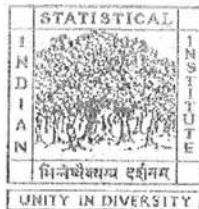
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Digital Resources Usage in the Arts & Science College Libraries of Tamil Nadu: with special reference to Islamic Management Colleges

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Abstract: Digital resources i.e. electronic resources/online resources play a vital role in the research department of the Arts & Science colleges. This article is study to determine the usage and services of digital resources in the Muslim Management Arts and science college libraries of Tamil Nadu. A systematic Questionnaire have prepared and sent to the Islamic Management Arts & Science Colleges, in order to identify the category of resources available, types of users, usage awareness, ICT infrastructure of the libraries viz. analyzed. Among this selected colleges taken into account for the analysis. According to the study most of the Research scholars & faculty members utilizing the digital resources. The study also reveals that to increase the equipment in the concerned college computer lab/digital libraries. Overall opinion of the study is users are highly satisfied with the digital resources.

Key words: Digital resources, Arts & Science colleges, ICT, Islamic Colleges

1. Introduction

Library and Information centers are one of the back bones of higher educational institutions. Due to the technological development digital resources plays an important role in higher education research and development. They provide right information to right readers at the right time. Digital resources are important aspect for the research scholars in arts and science colleges. According to UGC, many minor and major research projects under process in the arts and science colleges. Based on the projects the research faculty/scholars need more information at the right time to accomplish their work and publish the project as a report. According to that In this study what are the digital resources subscribed by the arts and science colleges , category of digital resources, type of users, Gender types, infrastructure facility provided for that purpose is also discussed. There are many type of users in Arts and science colleges. Under this study Muslim Management colleges taken in to account for the study with the aim to know the usage and services of Muslim Management Arts & Science Colleges in providing the digital resources to the students studying in the Arts & Science colleges through their libraries.

2. Review of Literature

Ramesh,P and Baskaran,C (2017) examined in their study to identify the trends among faculty members in Engineering colleges in Coimbatore district in the use of electronic information resources to enhance their learning, teaching and research skills. This study has been conducted based on the information obtained through questionnaire in regard to the use, awareness, frequency, preferences and utilization of e-resources. Vinoth kumar,C and Palaniappan,M (2016) stated in their paper was to present the reality those electronic resources plays a significant part in library collections. Due to the impact of information communication and technology,

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LIBRARIES BEYOND BORDERS:

INNOVATIVE TRENDS, ISSUES AND CHALLENGES

IN KNOWLEDGE DISSEMINATION



Editors

Prof. B. Ramesh Babu
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Tamil Nadu, India

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ROLE OF DIGITAL RESOURCES (INFLIBNET, DELNET & PROQUEST) IN THE ARTS & SCIENCE COLLEGES: AN OVERVIEW

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roduction

Now-a-days digital resources is a common factor of Higher Education Research and Development. Academic libraries are subscribing digital resources & offering services to its users. In most of the educational institutions research scholars occupying the usage of digital resources vast for their research. There were many open and commercial database resources available for the higher education research. Among these digital resources like INFLIBNET-NList Journals from Ahmadabad, DELNET (Developing Library Network), New Delhi and PROQUEST Journals database are occupying important place in Arts & science college Libraries. Among the above digital resources University Grants Commission recommending INFLIBNET for the Higher Educational Institutions and AICTE recommends DELNET for the Engineering colleges. UGC, DST, ICSSR etc., providing funds for Arts & science colleges for the research and development. INFLIBNET provides many types of services among these NList Journals & Shodhganga plays important role in Arts & science colleges. Like wise DELNET Discovery portal provides lots of services and PROQUEST an commercial database provides full text journal articles and books. The following passages will explains the detailed services provided by the INFLIBNET, DELNET and PROQUEST.

inlibnet

Information and Library Network (INFLIBNET) was initiated by the UGC in March 1991 with its head Quarters at Gujarat University Campus, Ahmedabad. INFLIBNET is involved in modernizing University libraries in India and connecting them as well as information centres in the country through a nation-wide high speed data network using the state-of-art technologies for the optimum utilization of information.

Sources & Services Provided by INFLIBNET

1. Shodhganga
2. INFONET-Digital library E-consortium
3. N-List project
4. SOUL – Software for University Libraries
5. IndCat – Online Union Catalogue of Indian Universities